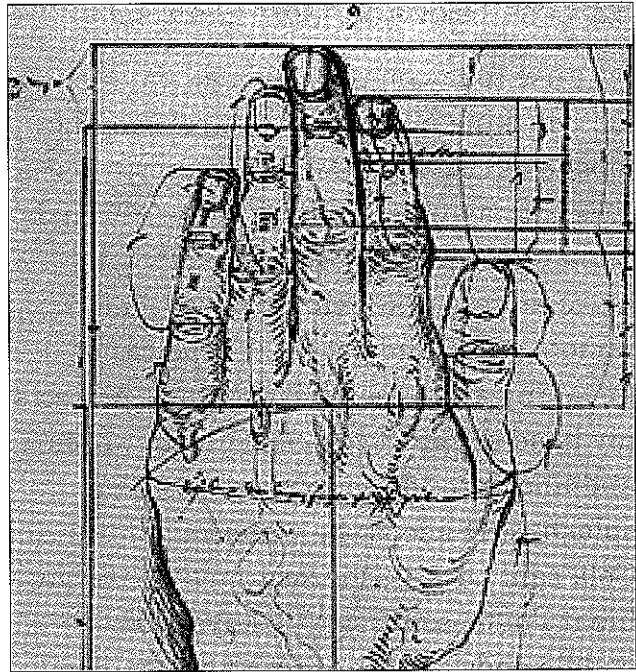


31. A Lifetime of Images

Mei Ling examined the sketch and could see in her mind's eye the weathered hands of her parents. They had worked so hard after coming to America in search of a better life. She saw in the worn folds of skin the waves that had threaten to sink the boat. She saw in the rough knuckles the rewards of a lifetime of farm labor. She saw in the soft fingertips the touch of love. She knew that the owners of those hands hadn't no regrets.



The sketch reminded Mei Ling of stories her grandparents used to tell her of their good times and bad times.

Find the 6 errors in this activity. There are no errors in the illustration or the caption.
